This is a comparative study on Dalith poetry in Hindi and Malayalam languages. The main objective of the study is to analyze deeply a few poetries and poets in the national language Hindi and mother tongue Malayalam. First of all I have gone through many poetries in both languages and made a brief note of it. Thereafter a few of them were selected for the in-depth study. The main problem I have faced is to have a collection of Hindi poetries. Even though some of them were available in the bookshops of Kerala, the most wanted books were not available here. Therefore I referred to the internet and resorted to online purchase. After having sufficient collections of poetries of both the languages I have made an analysis of many of them. The Nature, the topic, the theme, the way studied. This study enabled me to come in to a conclusion that the Dalith literature is the original literature which discloses the living conditions of the down trodden, marginalized and totally segregated people of India who are baring the real legacy of soil and labour. Actually I have selected this topic to analyze the social and cultural background of the dalith masses.