#### DEPARTMENT OF MULTIMEDIA

### UGC ADD ON COURSE TELEVISION AND VIDEO PRODUCTION

#### **OBJECTIVE**

The objective of this career oriented course is to empowered the womens through media education with self employed.

At the end of the year the students acquired a certificate for their future development.

# Module 1 Photography and videography

Shot ,Image size, Composition for still frame and moving frame; Lenses-Fixed Focus Lenses-Variable focus lenses-Depth of focus-Depth of field-wide angle Normal Lens –Tele Lens; View Points -Moving Shots –Camera Movement-Subject Movement-Combined Movement –Zoom and Dolly –Crane Shots- Steady Cam; Camera angle; Basic lighting-Key Light-Filler Light-Backgrount Light-Natural light

## **Module 2 Script writing**

Script Writing ;Methods and Types ,Idea –Synopsis, Treatment-Screenplay-Shooting Script.

**Module 3 Video Editing** from and function with regards to editing —Constructive Editing, Montage Concepts, Mise —en-Scene, Concept of Imaginary line, 30 degree rule. Different Video Fomats.

# **Module 4 Audio Editing**

Technique of sount –Perception of sound –Silent Shot-Synchronizing methods, Nature of sound, Microphones, Speakers –Surround Sound, DTS and Dolby; Location Recording-Pilot Track

### Module 5 project

REFERENCE: Mass communication and media studies Prof.John Sankaramangalam

:The Five C's of cinematography:Joseph V Mascelli