



CALICUT UNIVERSITY – FOUR-YEAR UNDER
 GRADUATE PROGRAMME (CU-FYUGP)
 GENERAL FOUNDATION COURSE
 ABILITY ENHANCEMENT COURSE (AEC)

Programme	GENERAL FOUNDATION COURSES IN ENGLISH				
Course Code	ENG1FA101(1B)				
Course Title	ENGLISH LANGUAGE SKILLS FOR HUMANITIES AND OTHER BA PROGRAMMES				
Type of Course	ABILITY ENHANCEMENT COURSE(AEC)-HUMANITIES				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	2	-	2	60
Pre-requisites	Basic communication skills in English				
Course Summary	This course is designed to help learners from Humanities background to enable them present their subject knowledge confidently in oral and written forms. The course helps them to enhance their capability to use language in academic transactions and real-life situations.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level	Knowledge Category	Evaluation Tools used
CO1	Develops knowledge, skills and communication that facilitate collaborative abilities.	An	C	Comprehension/Writing Exercises/ General Discussion
CO2	Foster critical thinking to analyze a variety of textual narratives.	U, Ap	C	Quiz
CO3	Develop the ability to analyse spoken and written content including identifying biases, assumptions and implications.	U	F	Personal Narration/ Group Discussion/ Role Play/ Speaking Assignments
CO4	Instil values among learners for Societal inclusivity, equity and cross-cultural communication.	C, Ap	C	Assignments/ Digital Content Creation / Reporting
CO5	Develop creative potential to foster innovation and artistic expression.	C, Ap	M	Blogging/Letter Writing
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Listening		7	10
	1	Module Introduction	1	
	2	I Have a Dream-Martin Luther King Jr https://youtu.be/1jz10NITmzY?feature=shared	2	
	3	Anthem- Leonard Cohen https://youtu.be/1jz10NITmzY?feature=shared	2	
	4	Art as Social Work -Amy Morales Lara- TEDxCUNY https://youtu.be/9ng1195iXHI?si=Nm-TVSTyTFYqmTHq	2	
II	Speaking		7	10
	5	Module Introduction	1	
	6	George Carlin on Soft Language https://youtu.be/o25I2fzFGoY?feature=shared	2	
	7	The Death of a Salesman (Act I Scene I)- Arthur Miller	2	
	8	Rip it Out' Dead Poets Society-Dir. Peter Weir https://youtu.be/8x0COtH4Vrw?feature=shared	2	

III	Reading		8	15
	9	Module Introduction	2	
	10	The Second Coming - W B Yeats	2	
	11	'The Frog Prince' Politically Correct Bedtime Stories -James Fin Garner	2	
	12	Optimism: An Essay- Helen Keller https://www.gutenberg.org/files/31622/31622-h/31622-h.htm	2	
IV	Writing		8	15
	13	Module Introduction	1	
	14	Speech Prepared by Dr. B R Ambedkar for The 1936 Annual Conference of the Jat-Pat-Todak Mandal of Lahore http://www.ambedkar.org/ambcd/02.Annihilation%20of%20Caste.htm#s01	3	
	15	The World-Renowned Nose-Vaikom Muhammad Basheer	2	
	16	For the Love of Cinema- A Review of Cinema Paradiso (1988)- https://rotaractarts.com/for-the-love-of-cinema-a-review-of-cinema-paradiso-1988/	2	
V	Practicum		30	
	1	Module I: <ol style="list-style-type: none"> 1. Identify new vocabulary after listening to the speech. 2. Framing questions based on the speech and related issues and conduct a quiz among learners. 3. Identifying lyrics (song). 4. Identify other songs with similar themes. 5. Find various renditions focusing on the rhythmic aspect. 6. Conduct a debate on whether the social work could be considered as art. 7. After listening Ted talk, test your comprehensive ability by re-narrating the major points. 8. Identify the difference between a speech and a Ted talk. 	7	

2	<p>Module II:</p> <ol style="list-style-type: none"> 1. Conduct debates on language and society after listening to the stand-up. 2. Make individual versions of stand-up on any topic that interests the learner. 3. Identify other stand-up performances which influenced the socio-political scenario. 4. Role play. 5. Organize group discussion based on the topics evolved from the texts. 6. Extempore on literature. 	7
3	<p>Module III:</p> <ol style="list-style-type: none"> 1. Critically evaluate any other literary forms based on the concepts in the poem. 2. Present various point of views after reading the poem. 3. Summarise the socio-political implications of the text. 4. Identify similar stories and interpretations available in your language. 5. Identify new concepts and discuss it with your peers. 6. Find multiple versions and enact it in the classroom. 7. Identify other activists who are working among differently abled community, collect stories and read it in the class. 8. Record audio content based on text in groups. 9. Organise a discussion on govt. policies for the differently abled in India 	8
4	<p>Module IV:</p> <ol style="list-style-type: none"> 1. Write an essay on the themes discussed and submit it as part of your class assignment. 2. Identify other writings which deal with the concepts of liberty, equality and fraternity. 3. Write an article on caste and social formation of India. 4. Prepare an illustration of the story. 5. Write a review on the story. 6. Submit a group project by preparing biographies of Basheer and his contemporary Malayalam writers. 7. Watch the movie in the article and write a review on any other movie you watched. 8. Write a mini-group project on the early history of Malayalam cinema. 9. Rewrite the plot of the movie as short story and submit it as a creative assignment. 	8

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There are total 30 transaction hours for the fixed modules and 30 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (15 marks) and the fixed modules (10 marks). The final exam, however, covers only the 16 units from the fixed modules.

Mapping of COs with PSOs and Pos

	PS O1	PS O2	PS O3	PSO 4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO 6
CO 1	-	1	3	-	-	-	-	1	-	-	3	-
CO 2	3	3	-	-	-	-	1	2	1	.	1	1
CO 3	3	3	1	-	3	1	-	2	1	1	-	1
CO 4	2	2	2	-	-	-	-	-	-	1	-	-

Corelation level:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz/ Midterm Exam
- Viva
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Internal Viva	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
C05	✓	✓	✓	

Suggested Reading:

1. 'Best Man Speech'-Sherlock Homes
<https://youtu.be/xVVwNzx7eIE?feature=shared>
2. Africa Unite' Songs of Freedom by Bob Marley
<https://youtu.be/dsT22OX1B1c?si=6R67EHkRw88wWWqi>
3. A Few Goodmen dir. by Rob Reiner
https://youtu.be/2sLcfQKU_co?feature=shared
4. Finding Your Voice by Overcoming Speech Disorders (Ted Talk) - Aslan Maleki
5. <https://www.youtube.com/watch?v=gUWWt30oZ3w>
6. 'Rapunzel' Politically Correct Bedtime Stories - James Fin Garner
7. 'Fear' -Khalil Gibran
8. *Arachar*- K R Meera
9. *The Doctor and the Saint: Caste, Race and the Annihilation of Caste, the Debate between Dr. B R Ambedkar and M K Gandhi* -Arundhati Roy