



CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)

BA ENGLISH LANGUAGE & LITERATURE HONOURS

MAJOR

Programme	BA ENGLISH LANGUAGE & LITERATURE HONOURS				
Course Code	ENG1CJ101/ENG1MN100				
Course Title	INTRODUCTION TO THE WORLD OF LITERATURE				
Type of Course	MAJOR				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	3	-	2	75
Pre-requisites	Basic understanding of the characteristics and conventions of various literary genres including poetry, fiction, drama and short stories.				
Course Summary	This course offers a comprehensive examination of various literary expressions interweaving the past and present. Through a combination of classic and contemporary works, as well as engaging TED Talks, speeches, illustrative narratives, web series and films, students will delve into the rich tapestry of human expressions through literature				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquaint various genres of literary representations and their multiple interpretations.	U	F, C, M	Assignments Quiz
CO2	Sensitize learners with the critical aspect of reading literature.	U, An	C, M	Assignments Seminars
CO3	Learns to appreciate the aesthetic, imaginative and creative range of poetry along with the basic elements of poetry, including the stylistic and rhetorical devices.	U, An, E	C, M	Peer Evaluation Test Paper
CO4	Familiarize the basic elements of drama and thereby appreciate the art form.	U, An	C, M	Discussion/ Presentation
CO5	Learn to identify how fiction inculcates the question of social/cultural/ethical/gender/political contexts and frameworks in the texts.	U,An,E	C,M	Assignment. Seminars
CO6	Be exposed to the digital and broader aspects of literature.	Ap,E	M,P	Practical Assessment Assignment
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create ©</p> <p># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs (75)	Marks (70)
I	LOVE ACROSS TIME		7	20
	1	What he said -Avvaiyar (trans. by A K Ramanujan)	2	
	2	Western Wind- Lyric of unknown authorship from the Middle English period	1	
	3	A Red, Red Rose- Robert Burns	2	
	4	Before You Came-Faiz Ahmed Faiz	1	
	5	Sthandwa sami(my beloved isiZulu)- Yrsa Daley-Ward	1	
II	WAR & PEACE		8	15
	6	The Art of War -Sun Tzu (Chapter 4)	2	
	7	Sayonara Sayonara- Totto Chan-Tetsuko Kuroyanagai	2	
	8	To Every Briton- M K Gandhi https://www.mkgandhi.org/mynonviolence/chap45.htm	2	
	9	Nobel Prize Lecture-Maria Ressa, Nobel Prize 2021' https://youtu.be/NsWVb2AUI5Y?si=H4Tlz-f-GjiTiSLm	2	
III	THE WORLD WE LIVE IN		8	20
	9	Burgersfort Landfill-Vonani Bila	2	
	10	Queenie-Alice Munroe	2	
	11	Speech delivered by Amanda Gorman at Joe Biden's Presidential Inauguration https://youtu.be/Jp9pyMqnBzk?si=OqEfJ15FzY5nqjk3	2	
	12	Adults in the Room- Dir. Costa Gavras	2	
IV	GOING DIGITAL		7	15
	13	Twitter Fiction-David Lodge, Ian Rankin, Sophie Hanna and Anne Enright https://www.theguardian.com/books/2012/oct/12/twitter-fiction-140-character-novels	2	
	14	In the Pale Moonlight- Season 6 Episode 19 -Star Tek Deep Space Nine dir. Victor Lobi	2	
	15	Intro.-rh Sin (A Beautiful Composition of Broken-Instagram Poem)	1	
	16	'The Popular Vampires'- The Bloomsbury Introduction to Popular Fiction edited by Christine Berberich	2	

V	Practicum		30	
1	<p>Module I:</p> <ol style="list-style-type: none"> 1. Organise a group discussion on the evolution of love through literature. 2. Arrange writers given in the module chronologically categorising them based on their nationality and identify their contemporaries. 3. Submit an assignment about the historical context of writers given in the module. 4. Identify regional literatures foregrounding the idea of love and its interpretations. 5. Compare the theme of love in different genres of literature and prepare a brief note on it. 6. GD- Scottish Literature. 7. Prepare an article focusing on themes, characters, symbolism, and narrative techniques related to love across different periods in the texts provided. 8. Explore how factors such as race, gender, sexuality, and class influence individuals' experiences of love and relationships and write an essay. 	8		
2	<p>Module II:</p> <ol style="list-style-type: none"> 1. Identify and present other writings on war tactics in the class and discuss its effect on respective cultures Organise a debate on the present war zone and how is it going to end. 2. Organize a discussion on the concept of pacifism and how it evokes multiple arguments during the time of military operations done by political states, trace the evolution of the given philosophy and compare the moral high note it possesses against the prescribed sections from the art of war. 3. Read the novel and consolidate your observations on the effect of war on the individual and their personal choices then identify and present the real-life stories of individuals experiencing conflict due to their voice of dissent regarding war in your classroom. 4. Read the novel Totto Chan and write a Japanese perspective on how the war affected them 5. Write a paper on the role of Journalists and activists in bringing political change. 6. Collect famous letters written by world leaders and Organise an exhibition in the class 7. Prepare a speech on the concept of nonviolence. 	7		

3	<p>Module III:</p> <ol style="list-style-type: none"> 1. A Group discussion on people on the peripheries based on the module 2. Identify other memoirs from your context after watching the adaptation 3. Write an assignment on Women & Contemporary literature (you could talk about writers of your region) 4. Curate profiles of the writers incorporated in the module. 5. Conduct a GD on healthy human relationships after reading Queenie 6. Fiction is an excellent medium to explore the complexity of human emotions. Do you agree? Prepare a write-up. 7. Poetry is a powerful medium to expose social discrimination. Conduct a discussion based on the poem by Vonani Bila 8. Prepare a brief note on contemporary African poetry 	8	
	<p>Module IV:</p> <ol style="list-style-type: none"> 1. Write an assignment on how new social media platforms transforms the concept of writing. 2. Write a short story of your own as a creative assignment and post it in any platform you like then attempt to write a review of it in the class 3. Explore and identify various digital platforms and genres 4. List out similar illustrations which are connected to your childhood 5. identify and analyze Instagram poets from your language and share it in the class 6. Attempt to write a fanfiction on a movie you recently watched and post it in an available in the collaborative fanfiction writing sites and then share the reviews with the class 7. Discuss the credibility and quality of web literature by incorporating the analysis of the texts from the module 8. Familiarise yourself with sci-fi narratives on digital platforms 9. Create a science fiction/ short film/ instead of write a fan fiction illustration instead on book 	7	

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There are total 45 transaction hours for the fixed modules and 30 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (20 marks) and the fixed modules (10 marks). The final examination, however, covers only the 16 units from the fixed modules.

Suggested Readings:

1. *Poems of Love and War: From the Eight Anthologies and the Ten Long Poems of Classical Tamil*- A K Ramanujan
2. Message from 2023 Nobel Peace Prize Laureate Narges Mohammadi
<https://youtu.be/FbBY-SGBKrw?si=MAvSzdTgXJAQysM7>
3. Hope's Journey: A Tale of Peace and Justice- Story.com
<https://www.story.com/story/children-stories/hopes-journey-9>
4. *The Dark Knight Returns*- Frank Miller
5. "Asvathama's Promise" *Urubhanga* by Bhasa

Mapping of COs with PSOs and POs :

	PS O1	PS O2	PSO 3	PS O4	PS O5	PS O6	PS O7	PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	-	1	3	3	2	3	3	3	1	-	3	2	3	1
CO 2	-	-	3	3	2	3	3	3	-	-	1	2	2	1
CO 3	-	1	3	-	-	1	3	3	-	-	-	1	-	-
CO 4	1	1	2	-	1	1	3	3	1	-	-	1	1	-
CO5	-	2	3	3	2	3	3	3	1	-	-	2	2	2
CO6	2	3	1	2	1	2	3	2	1	1	3	2	2	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Classroom Participation / Discussion / Seminar
- Midterm Exam
- Viva
- Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓
CO 6		✓	✓	