



AUTUMN


by Ali Smith
(Facts)

Name of the teacher: Neethu
P.C

Subject: 21st Century
Literature


Academic year: 2020-2021





Ali Smith (born 24 August 1962) is a Scottish author, playwright, academic and journalist. Sebastian Barry described her in 2016 as "Scotland's Nobel laureate-in-waiting".

Autumn, Winter, Spring and Summer, Ali Smith's Booker Prize-shortlisted, bestselling Seasonal Quartet, is a series of four stand-alone novels, separate but interconnected (as the seasons are), wide-ranging in timescale and light-footed through histories, which, when taken together, give us something more—all four united by the passing of time, the timing of narrative, and the endless familiarity yet renewal that the cycle of the seasons is.



Autumn is a 2016 novel by Scottish author Ali Smith, first published by Hamish Hamilton. It is the first of four seasonal 'state of the nation' works. Written rapidly after the United Kingdom's 2016 European Union membership referendum, it was widely regarded as the first 'post-Brexit novel' dealing with the issues raised by the voters' decision.[1][2][3] In July 2017, *Autumn* was longlisted for the 2017 Man Booker Prize for Fiction and in September 2017 it was announced as one of six books to make the shortlist.[4][5] Many newspapers viewed it as the most likely candidate for winning. The book was named by *The New York Times* as one of the 10 Best Books of 2017

Other works:

There But For The (2011), cited by the *Guardian* book review as one of the best novels of the year.[16]

How to Be Both (2014), shortlisted for the 2014 Man Booker Prize,[17] the 2015 Baileys Women's Prize for Fiction (winner),[18] and the Folio Prize. It was the winner of the 2014 Goldsmiths Prize[19][20] and of the Novel Award in the 2014 Costa Book Awards.

Autumn (2016), shortlisted for the 2017 Man Booker Prize.[21]

Winter (2017)

Spring (2019)

Summer (2020)

Plot

Daniel Gluck, a 101-year-old former songwriter, lies asleep and dreaming in his care home. He is regularly visited by 32-year-old Elisabeth Demand, who had been his next door neighbour as a young child. Her mother had disapproved of their early friendship, based on her belief that Daniel was gay, but Elisabeth had nevertheless formed a close bond with him and been inspired by his descriptions of works of art. As a consequence of his influence on her, Elisabeth is now a junior arts lecturer at a London university. A major character in the novel is the long-dead '60s pop artist, Pauline Boty,[7] the subject of Elisabeth's graduate school thesis. The story largely alternates between Daniel's prolonged dreams as he edges closer to death, and Elisabeth's recollections of the origins of their friendship and its repercussions.