# MONTAGE

Sub: Film studies (FE 3)

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## INTRODUCTION

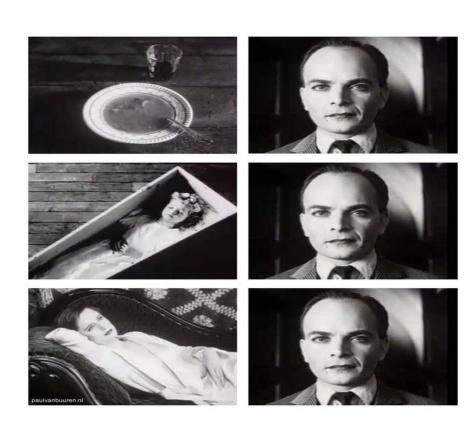
- Soviet Montage Theory is a film movement that took place in Soviet Russia during 1910s, 11920s and into 1930s.
- It was founded by Lev kuleshov while he was teaching at tge Moscow film school.
- This movement is widely known for changing the landscape of film editing around the world.
- The word montage is rooted in the french language as a term to describe the connection of individual pieces, whether they be film, music or images into a cohesive whole.
- Montage is a film editing technique in which a series of short shots are segmented to condense space, time and information.
- It was used to create symbolism.
- Scene A + Scene B = Scene C

# **TYPES**

- According to the prominentSoviet Director Sergei Eisenstein (Father of Montage), there are five types of Montages.
- I. Intellectual Montage
- 2. Metric Montage
- 3. Rhythmic Montage
- 4. Tonal Montage
- 5. Overtonal Montage

### INTELLECTUAL MONTAGE

- The practice of cutting according to the shot's relationship to an intellectual concept.
- Intellect has to be used to create the third scene or meaning.
- Eg. Kuleshov Effect (Muzhokin'Face +soup=hunger, MF + coffin = Grief, MF +woman = lust)
- Eg. Statue of sleeping stone lion in Battleship Potemkin.





#### METRIC MONTAGE

- The practice of cutting according to exact measurements, irregardless of the content of the shot.
- Inspired by the pacing of musical score AKA meter.
- This is used to create a visual pace within a film scene by cutting to the next shot after a finite number of frames no matter what is happening on screen.
- Eg. Prepping for war scene in Battleship Potemkin.

#### RHYTHMIC MONTAGE

- The practice of cutting according to the content of the shots or continuity editing.
- Most commonly used form.
- Used to keep the pace of both visual and auditory sense.
- Eg. Massacre of the Odeyssey step in BP.

#### TONAL MONTAGE

- The practice of cutting according to the emotional tone of the piece.
- It is a combination of both metric and rhythmic montage to highlight any emotional themes.
- It helps to setablish the tone of a scene through editing shots together that have the same thematic aim.
- Eg.

#### **OVERTONAL MONTAGE**

- Intermixing of larger themes, political, religious, philosophical etc with the emotional tone of the piece through the use of metric and rhythmic montage.
- An amalgamation of all types of montage.
- Eg.



