

CONTEMPORARY KERALA

MODULE-IV

S.K.POTTAKKAD, THAKAZHI

VALSA.M.A

ASSISTANT PROFESSOR

DEPARTMENT OF HISTORY

LITTLE FLOWER COLLEGE,

GURUVAYOOR

2018-2019 (VI-SEM B.A. HISTORY)



S.K.POTTAKKAD

Sankarankutty Pottekkad- S.K.Pottekkad-1913-1982

Famous Malayalam writer

Won Jnanapith Award for his novel- Oru Desathinte Katha in 1980

Author of nearly 60 books- 10 novels, 24 short stories, 3 anthologies, 18 travelogues, 4 plays, a collection of essays, some articles.

Kerala Sahithya Academy Award- 1961- Oru Theruvinte Katha

Madras Govt Prize-1949- Vishakanyaka

Kerala Sahithya Academy Award- 1972-Oru Desathinte Katha

Kendra Sahithya Academy Award in 1977 for the same

Calicut University- Doctor of Letters – March 1982



Born in Kozhikkode

Quit his job as School Teacher to attend annual session of Indian national Congress at Tripunithara in 1939

Went to Bombay

Returned to Kozhikkode in 1945

Went to Kashmir-travelled to Europe & Africa

Returned and published 2 works- Kappirikalude Nattil,

Innathe Europe- Travel experience, Culture, History

Went to Ceylon, Malaysia & Indonesia in 1952

Visited Finland, Chechoslovakia & Russia in 1957

Very active in politics in 1960s

Elected to Lok Sabha & worked as MP from 1962-67-

selected from Thalassery Parliamentary constituency



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S.K.Pottekad is a writer of strong social commitment and ideals, possessing individualistic vision.

Experiences as a traveller have greatly influenced his works

He was a realistic- more importance was given to romantic Imagination

Wrote on personal experience- communicated to the heart of the reader

Works translated to English, German ,Russian, Italian, Czech etc besides all indian major languages.



THAKAZHI SIVASANKARA PILLAI



Novelist & Short Story writer

Better known as Thakazhi

Wrote 600 short stories & several novels



Awarded Jnanapith in 1984 – epic novel ‘ Kayar’

Received Patmabhushan award



Kerala & Kendra Sahithya Academy Award- ‘Chemmeen’

Film adaptation of Chemmeen –earned him national &
International fame



Won Ezhuthachan Puraskaram, Vallathol Puraskaram,
Vayalar Award

Honorary Doctorate from Kerala University





Born in Alappuzha district

Practicing lawyer

Led a typical farmer's life at Kuttanad

Concern for poor, low-caste & downtrodden

was depicted in his writing

Thottiyude Makan – pioneering work in
malayalam realistic novels

Political novel- Randidangazhi projects the evils
of feudalism

Masterpiece- Kayar – story of four generations

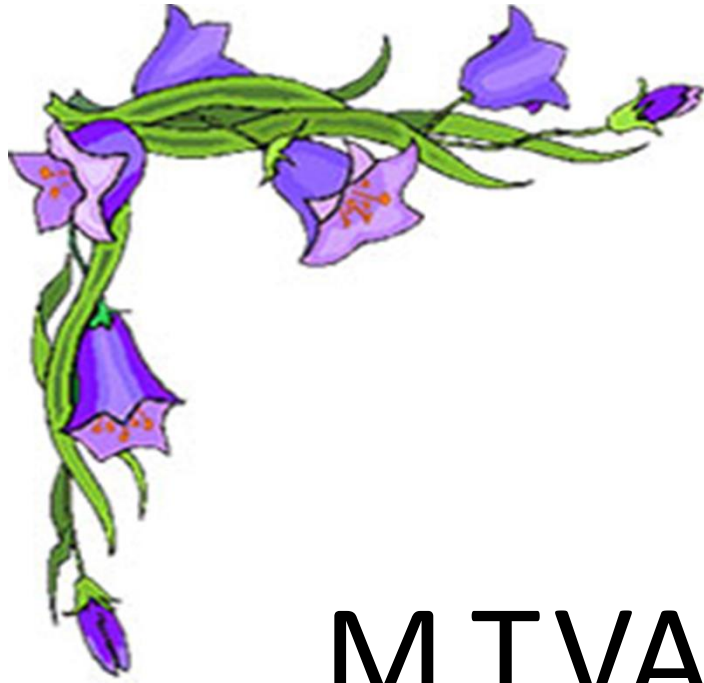
Enippadikal – famous novel-careerism of a bureaucrat

Short story- Vellappokkathil-story of a helpless dog

Autobiographies-Ente Balyakala Katha,


Ormayude Theerangalil





M.T.VASUDEVAN NAIR



The background of the slide is a dense field of small, vibrant purple flowers with yellow centers, likely a species of Dianthus. The flowers are in sharp focus in the foreground and become slightly blurred towards the background, creating a rich, textured pattern.

Madathil Thekkepattu Vasudevan Nair- popularly known as M.T - Famous Malayalam author , screen play writer and Director - Prolific and versatile writer of Malayalam literature - Born at Kadavallor village in Palakkad district in 1933 .

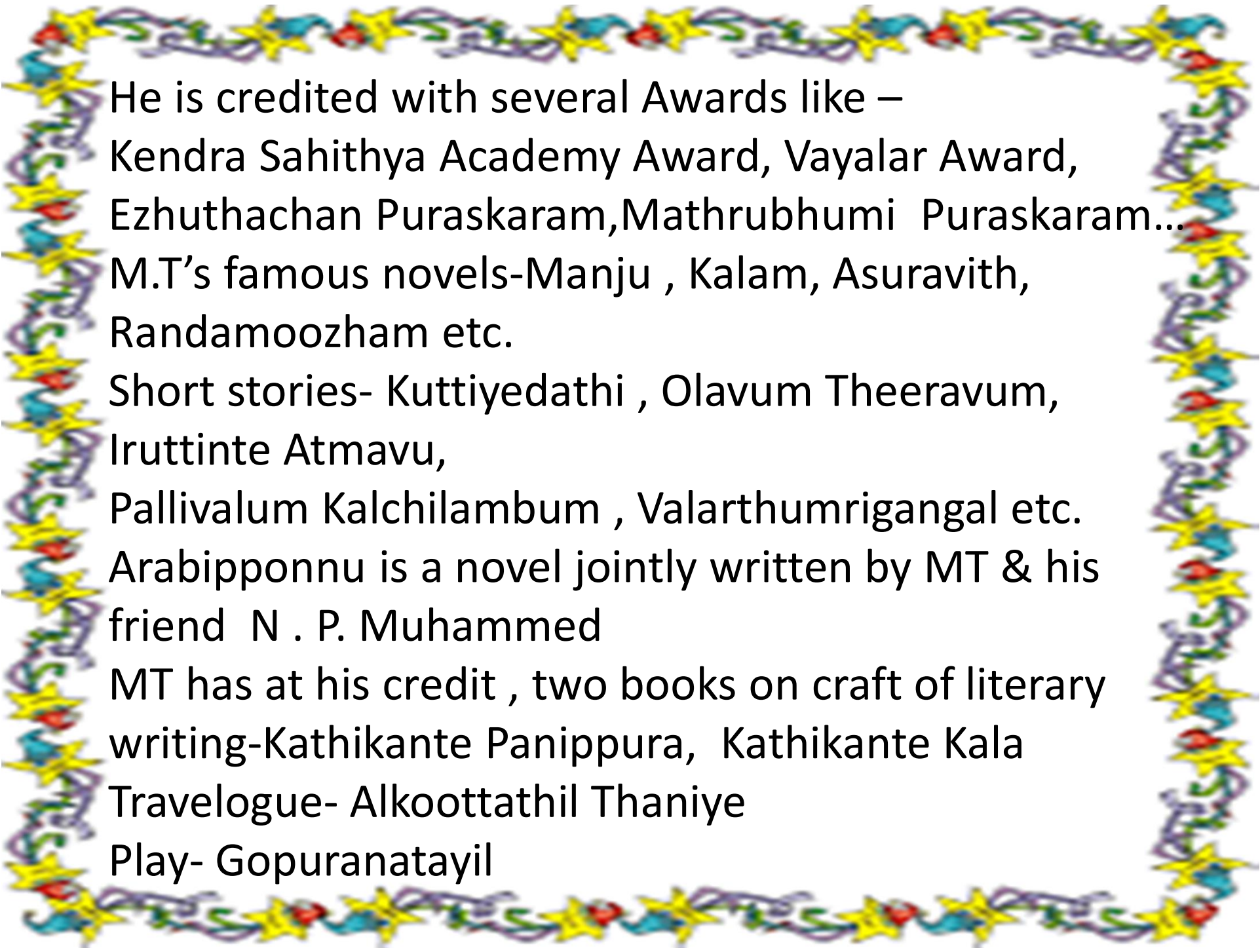
In 1953, he won the prize for the best short story in Malayalam in the world short story competition conducted by the New York Herald Tribune at the age of 20 as a student .

Kerala Sahithya Academy Award – Nalukettu- at the age of 23 in 1956.

The highest Literary Award of India-Jnanapith - 1995

Third highest Award- Padmabhushan Award -2003

Awarded Doctor of Letters-by Calicut University, Netaji Subhash Open University , Mahatma Gandhi University etc.



He is credited with several Awards like –
Kendra Sahithya Academy Award, Vayalar Award,
Ezhuthachan Puraskaram, Mathrubhumi Puraskaram...

M.T's famous novels- Manju , Kalam, Asuravith,
Randamoozham etc.

Short stories- Kuttiyedathi , Olavum Theeravum,
Iruittinte Atmavu,



Pallivalum Kalchilambum , Valarthumrigangal etc.

Arabipponnu is a novel jointly written by MT & his
friend N . P. Muhammed


MT has at his credit , two books on craft of literary
writing- Kathikante Panippura, Kathikante Kala

Travelogue- Alkoottathil Thaniye

Play- Gopuranatayil



His writings have a matrilineal family structure and culture- 'Manju' – eco feminist theme of Patriarchal domination & exploitation
'Randamoozham'- retells the story of Mahabharatha from Bhimasena's view point
Novel-'Varanasi' – experiment in craft- emotional journey to Varanasi
MT has excelled in script writing & film direction in Malayalam cinema -Wrote Screen play for 54 films -Won National Film Award for Best Screen Play – 4 times, Directed 7 films
His film 'Nirmalyam' won the National Film Award for Best feature film -Served as the Editor of Mathrubhumi weekly for several years.



THANK YOU

