

ENG V/s DSNG

- ENG (Electronic News Gathering)
- **Electronic news-gathering (ENG)** is when [reporters](#) and editors make use of [electronic](#) video and audio technologies in order to gather and present news. ENG can involve anything from a single reporter with a single professional video camera, to an entire television crew taking a truck on location. This term was coined during the rise of videotape technology in the 1970s. This term was commonly used in the television news in the 1980s and '90s, but is used less frequently now, as the technology has become commonplace.
- DSNG (Digital Satellite News Gathering)
- News has changed dramatically in the past few decades, and that's largely due to digital satellite news gathering (DSNG). We are able to watch events and reporting from around the world, such as wars and [natural disasters](#), unfold in real-time because of DSNG technology. DSNG is a kind of electronic news gathering (ENG), which simply refers to all the electronic technologies that allow news reporters to broadcast from remote locations outside of a TV studio. ENG began with the transition from using film to using videotape in the 1970s. But since then, the TV news industry has abandoned videotape and analog land-based transmission signals in favour of digital formats and satellite technology.