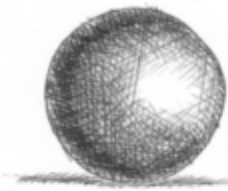


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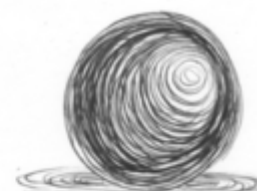
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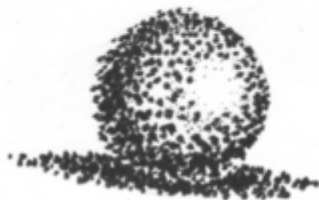
CROSS-HATCHING



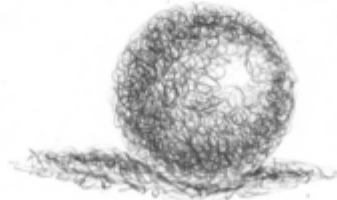
HATCHING.



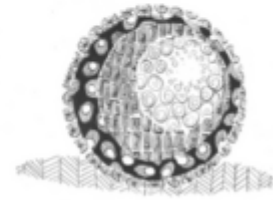
CONTOUR LINES



STRIPPLING.



SCUMBLING.



PATTERNS

6 shading techniques for your drawings

by SANDRINE PELISSIER

in DRAWING, INSPIRATION, STEP BY STEP DEMONSTRATIONS, THE BIG PICTURE COLLECTIVE ART PROJECT

Shading is the part that makes a drawing go from a flat contour drawing to a 3 dimensional illusion.

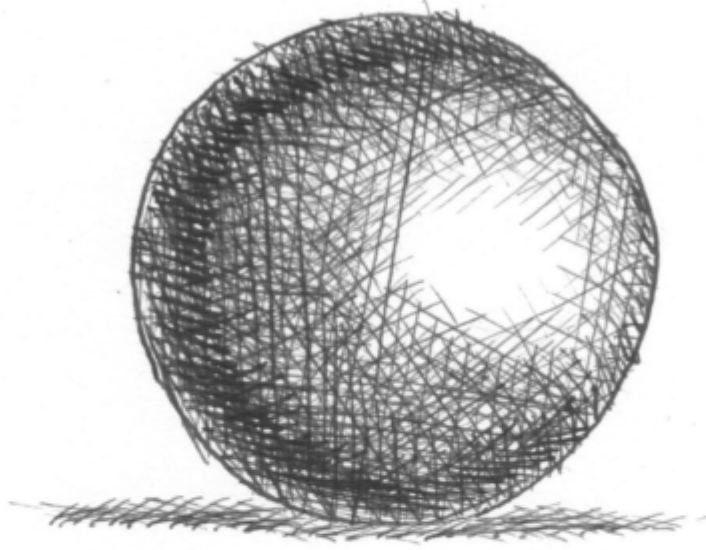
There are many options for shading and each option will change the style of your drawing. Here are some of the basic ones, you can try them on a simple sphere design as a fun exercise.

You might also like: [We need your drawings ! Grab your markers](#)



We are interested in publishing your drawings and stories in the Big Picture Art Project, see the video at the end of this post!

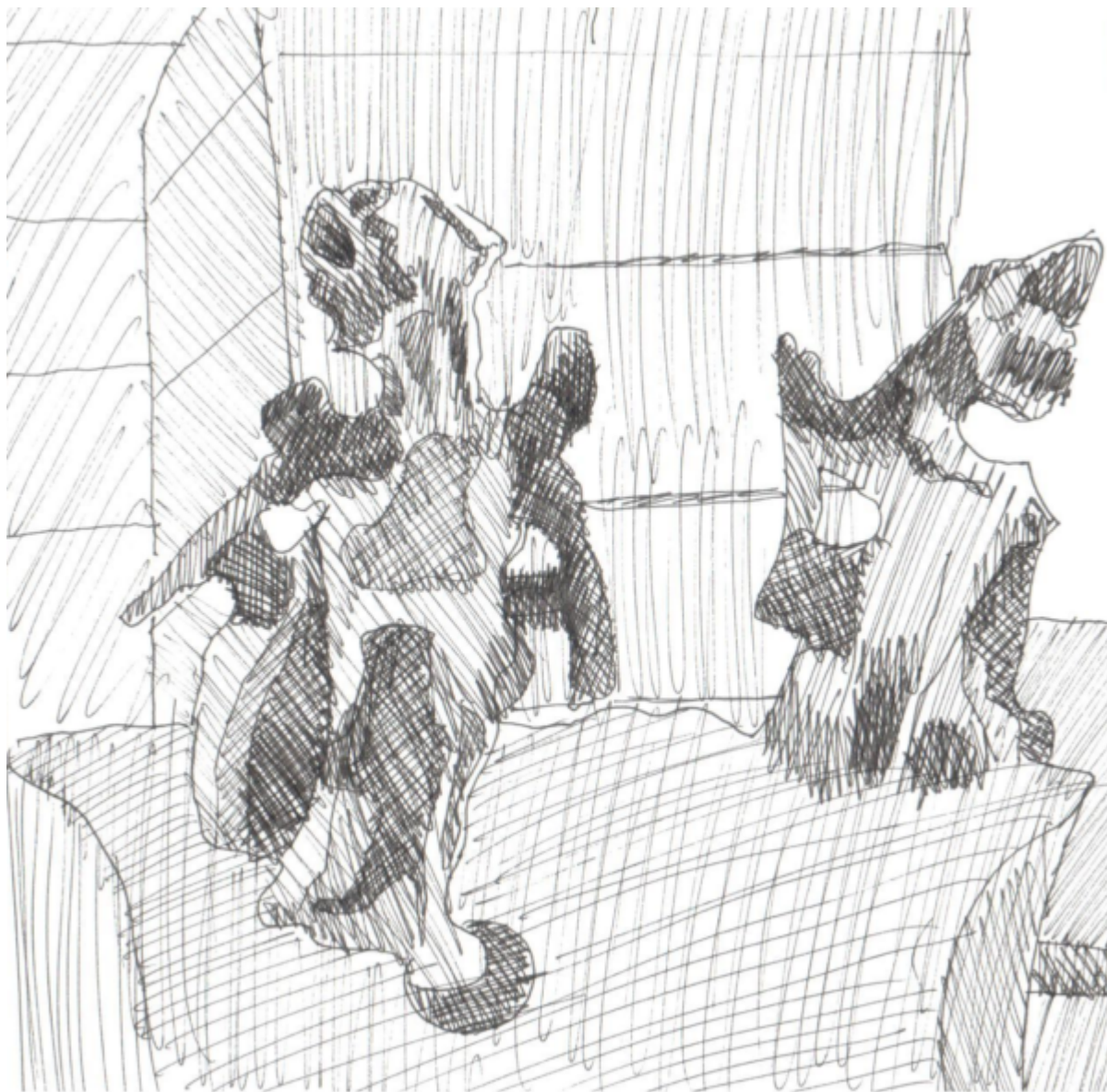
1. Cross hatching



CROSS-HATCHING

With cross hatching you are drawing parallel lines, varying the direction of the lines and layering them to obtain different intensity of shading.

I like to start by the lightest area and then add layers of cross hatching until I reach the darkest area of the drawing.



Here is an example of a drawing of Gargoyles on Notre Dame de Paris's roof.



You can also use cross hatching in your life drawings.

2.Hatching with parallel lines

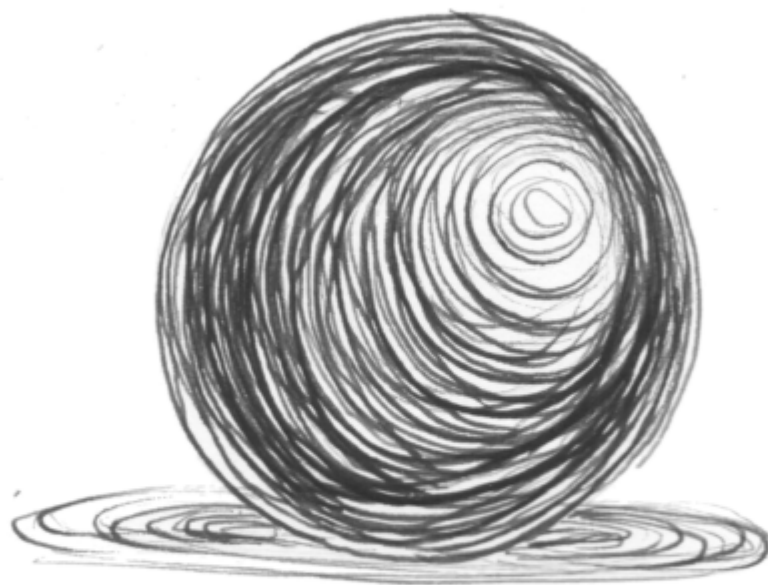


Hatching with parallel lines is the same as cross hatching, except you are making all the lines go in the same direction. It is a bit more time consuming than cross hatching but can lead to interesting results.



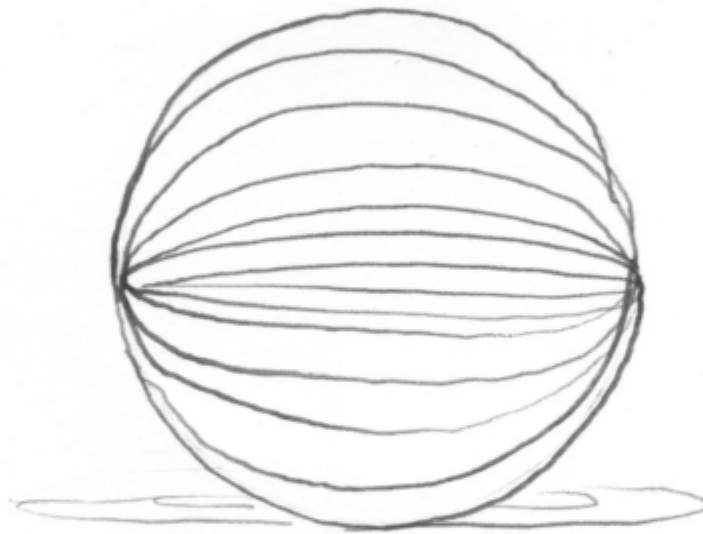
3. Contour lines

Contour lines can be done in many different ways but basically the idea is to have the lines follow the shape of what you are drawing. You can use contour lines for shading as in this example:



CONTOUR LINES

or just to describe the shape as in this example:



CONTOUR LINES

Contour lines are working well on figure drawings. You also probably already seen many drawings of hands with contour lines.



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Sakura Pigma Micron Pen

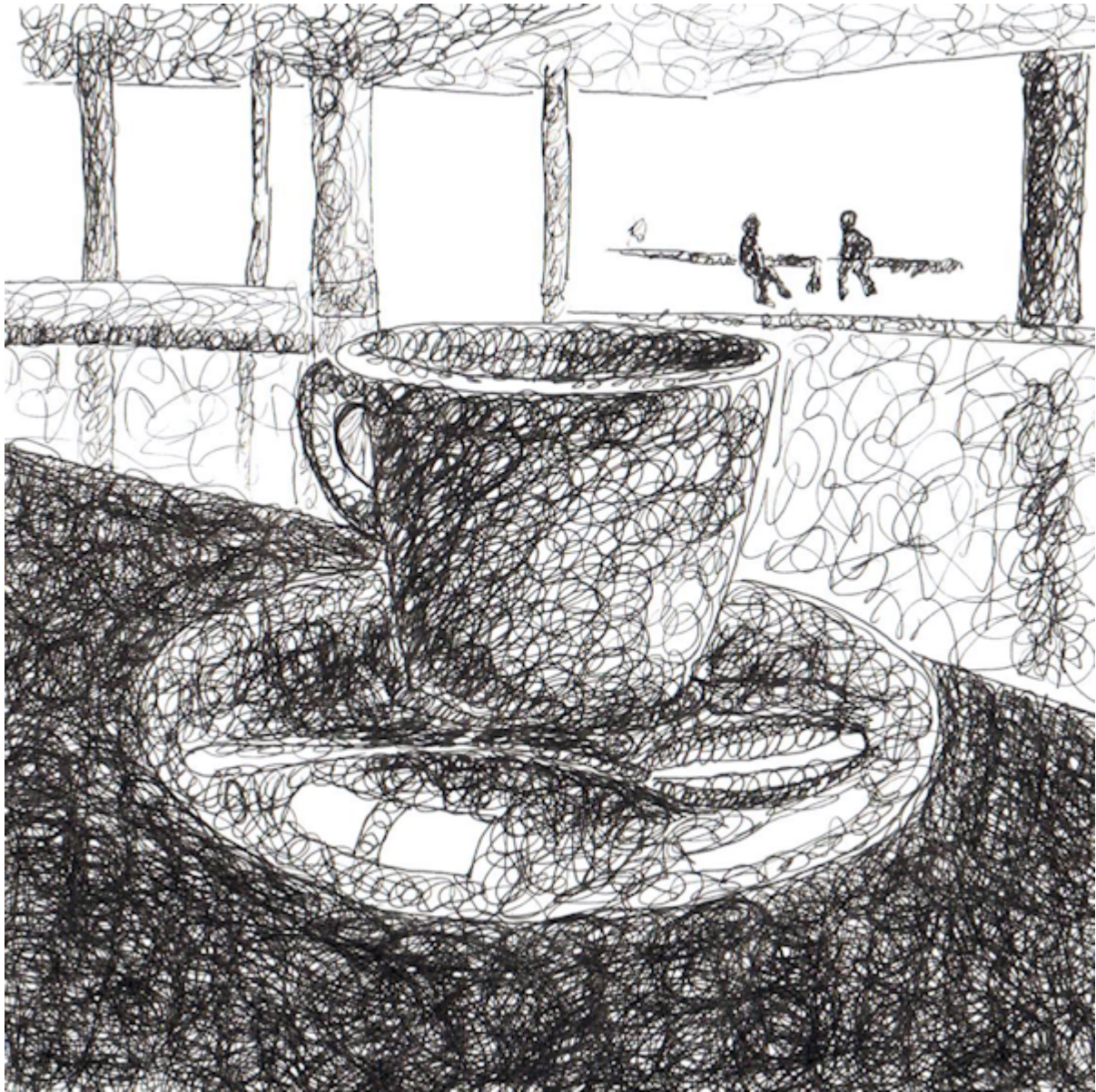
Pigma Micron pens are acid-free and archival, making them ideal for any application requiring precision and permanance. Pigma ink is derived from a single pigment to ensure color consistency, and is fadeproof against sunlight or UV light. – Set of 6, Black

4.Scribbles

Scribbling or scumbling is a fun way to shade a drawing and it goes fast!



Scumbling or scribble drawings shading works particularly well for portraits and still life.

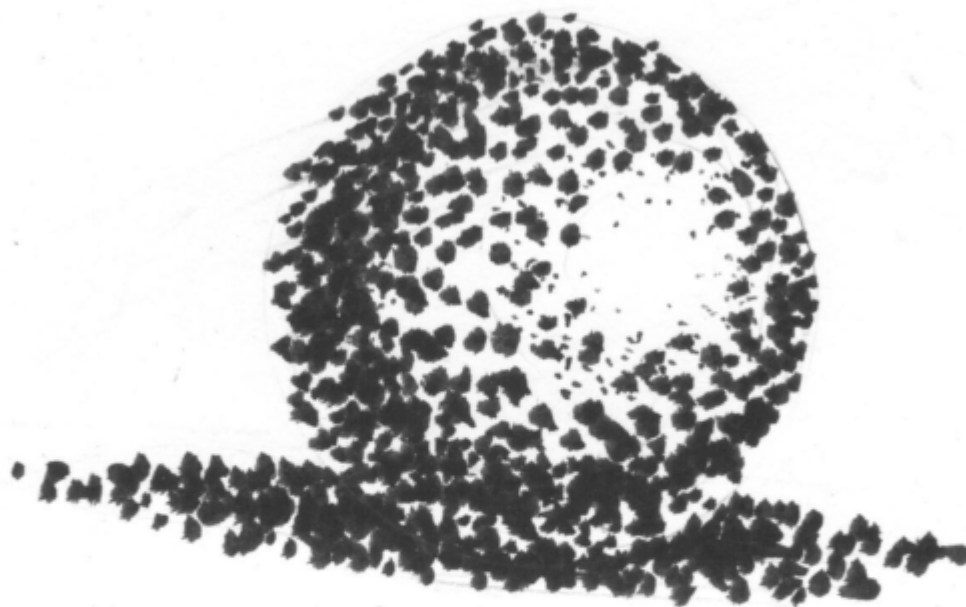


You might also be interested in: [Fun and easy : Scribble drawings](#)



5.Stripling

Stripling is fun but it is very time consuming. I recommend you start by testing this technique on a small size drawing until you get an idea of the time it takes 😊



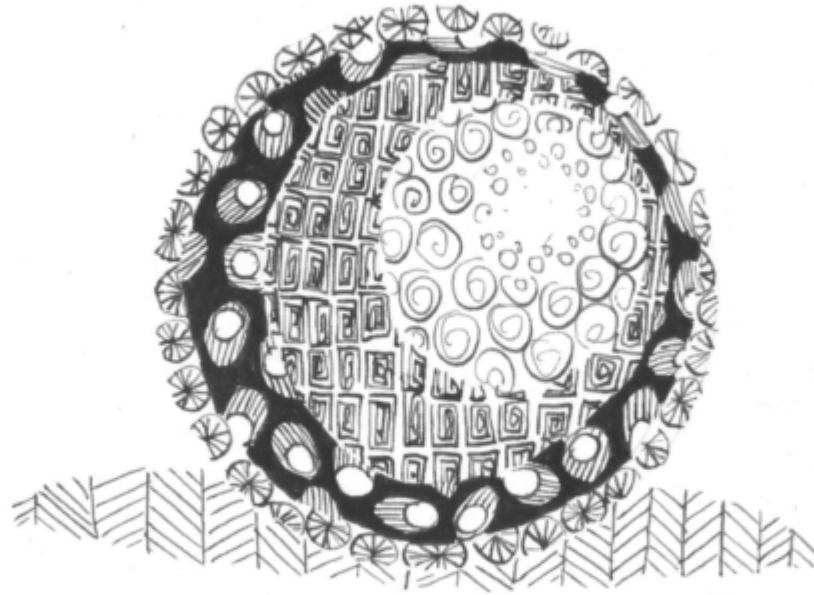
STRIPLING.

You can use different sizes of markers to make different sizes of dots when you are using the stripling technique.



6.Zentangles and patterns

You can also use any pattern you would like for shading including zentangle types patterns. Just evaluate how dark a pattern will be and fill the area corresponding to this shade with your zentangle pattern.



PATTERNS

To look for zentangles and patterns ideas, you can browse my board on Pinterest: [Zentangle and patterning inspirations](#)

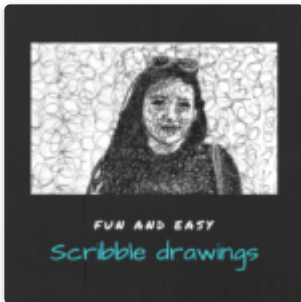
If you have some drawings you like that will tell a bit of a story about you, we would love to publish them on our collective art project: [The big Picture.](#)

The Big Picture Collective Art Project



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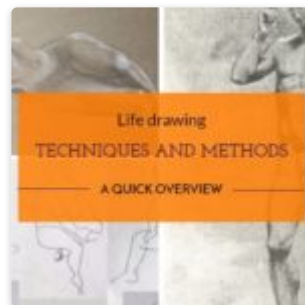
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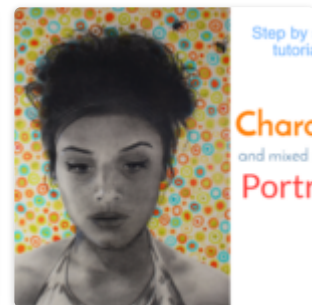
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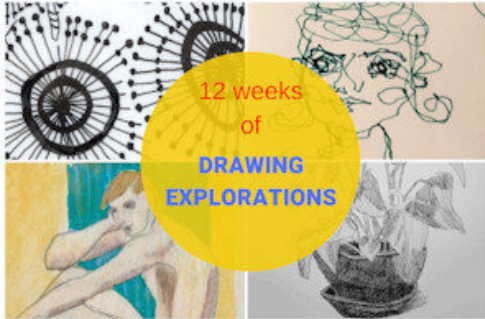
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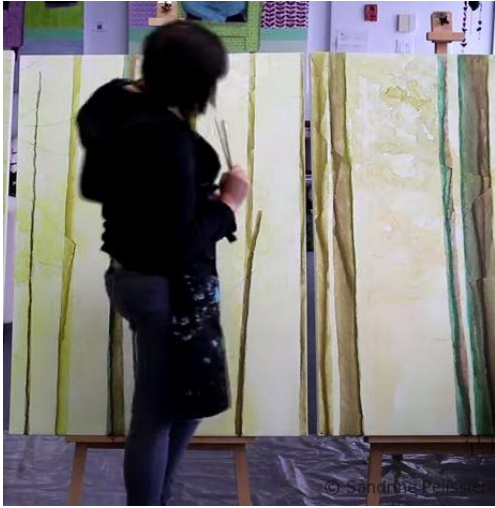
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