

CONTEMPORARY KERALA
MODULE-IV
ADOOR GOPALAKRISHNAN
VALSA.M.A
ASSISTANT PROFESSOR
DEPARTMENT OF HISTORY
LITTLE FLOWER COLLEGE,
GURUVAYOOR
2018-2019 (VI-SEM B.A. HISTORY)



ADOOR GOPALAKRISHNAN

- ▶ One of the notable film makers of India
- ▶ Revolutionised Malayalam film in 1970s
- ▶ Known as a Director who completely dictates every details of his films.
- ▶ Screened his films in International film festivals and won international awards
- ▶ He is a director, producer & screen play writer
- ▶ After his studies in Pune Film Institute, he established 'Chithralekha' film society—the first film society in Kerala for production, distribution & exhibition of films in co-operative sector— 'Art films' started as fresh wave.



- ▶ He directed 25 films
- ▶ First film–Swayamvaram–1972–milestone in Malayalam film history–exhibited in international film festivals such as Moscow, Melbourne, London, Paris etc.
- ▶ Other films–Elippathayam, Mukhamukham, Kodiyettam, Anantharam, Mathilukal, Vidheyam, Kathapurushan & Nizhalkuthu
- ▶ Latest film–Pinneyum–2016



Awards

- ▶ National Film Award–16 times
- ▶ Kerala State Film Award–17 times
- ▶ International Film Critics Award–6 times
- ▶ Elippathayam won British Film Institute Award for the most original & imaginative film in 1982
- ▶ Awarded UNICEF award at Venice
- ▶ Legion of Honour–the French order of highest decoration in France
- ▶ Life time Achievement Award at Cairo International Film festival



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- ▶ The University of Kerala –Honorary Doctorate in 2010
- ▶ Govt of India honoured him with Padma Shree in 1981 & Padma Vibhushan in 2006
- ▶ Nation honoured him with highest cinema award in India– Dada Sahib Phalke Award in 2004.
- ▶ Member of the jury in Venice, Singapur, Hawaii & Delhi International Film festival of Kerala in 1999.
- ▶ Headed National film development Corporation during 1980–83.



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- ▶ He was the Director of the Pune Film and Television Institute during 1975–77
- ▶ Member of International Film Award Committee.
- ▶ His opinion—A film is the work of the director, primarily. On the part of the actors in a film he said: ‘It is not the artist’s job to the detailing, the actor is not performing to the audience like a stage actor, here he is acting for me. I am the audience and I will decide whether it is correct or not, enough or not.’

