



SUBJECT: AO2 WAYS WITH WORDS
TOPIC: ODE
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ODE



ode

- Long lyric poem
- Serious in subject and treatment
- Elevated in style
- Elaborate in its stanzaic structure
- Visionary boldness
- Formal language

Pindaric ode

- Greek poet Pindar
- Modeled on the songs of chorus in Greek drama
- Strophe(left), antistrophe(right) and epode
- Written to praise or glorify someone

Irregular ode

- Abraham Cowley
- Each stanza its own pattern of varying line lengths, number of lines and rhyme scheme.
- Romantic poets perfected the personal ode of description and passionate meditation
- It is stimulated by an aspect of the outer scene and turns on the attempt to solve either a personal emotional problem or a generally humane one

Horatian ode

- Roman Horace
- Calm, meditative and colloquial
- Shorter than Pindaric ode
- Homostrophic ---- single repeated stanza