

INTRODUCTION TO FILM EDITING

A system of cutting to maintain continuous and clear narrative action. Continuity editing relies upon matching screen direction, position, and temporal relations from shot to shot. Also called Classical Hollywood editing.

D.W.Griffith - First great innovator, bringing movie making out of the hemmed in world of stage plays.

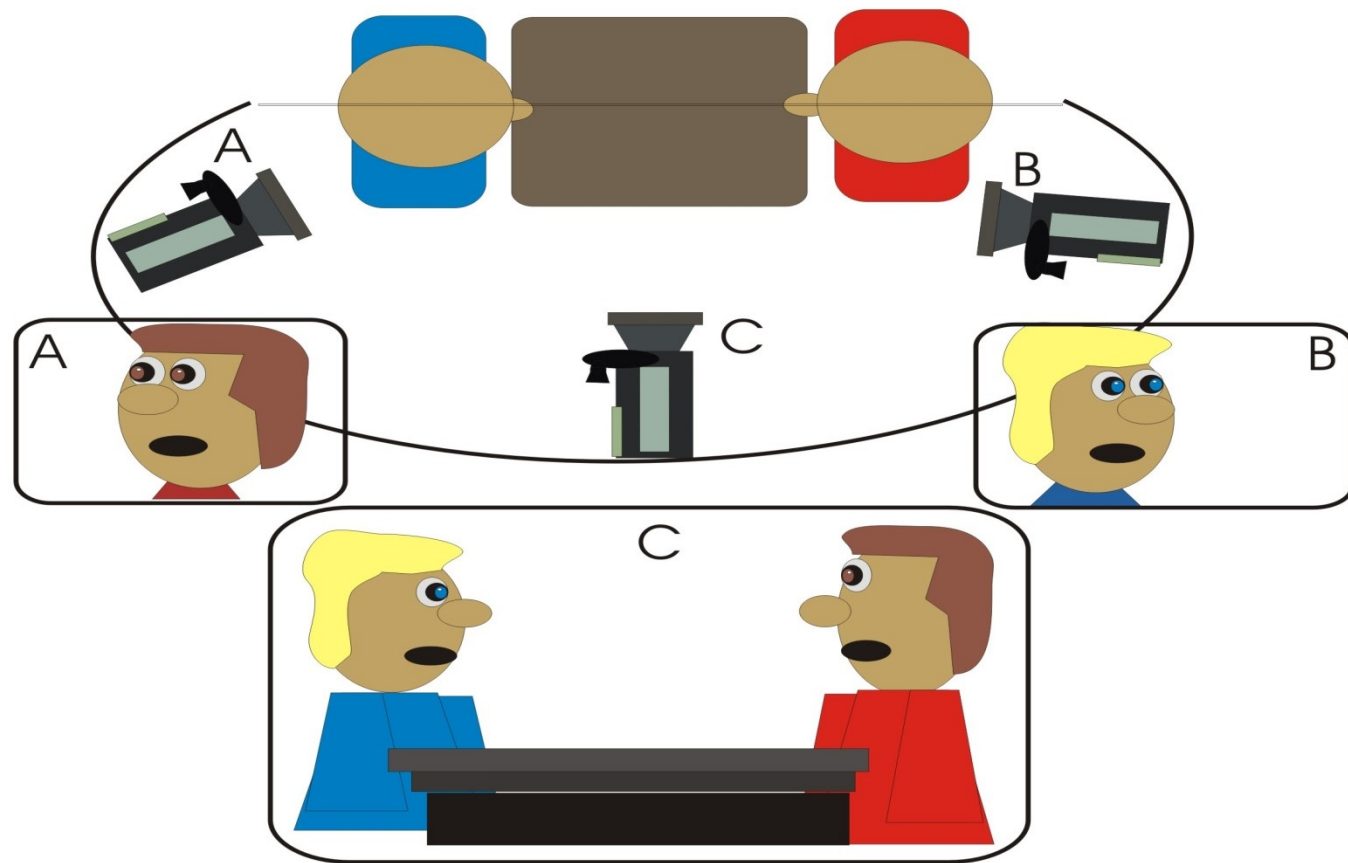
System that makes smooth transitions, maintains the logic of space and time

Idea of a “seamless or invisible art”

Matching action, position, tone

Rule of the 180 degree line- action move from right to left and do not cross the line

Continuity Editing 180 degree rule



Temporal Continuity

Elipsis means an apparent Break in natural time. simplest way to maintain temporal continuity is to shoot and use all action involved in the story's supposed duration whether it be pertinent or not.

Diegetic sound is that which is to have actually occurred within the story during the action being viewed. It is sound that comes from within the narrative world of a film (including off-screen sound). Continuous diegetic sound helps to smooth temporally questionable cuts by overlapping the shots.

Temporal continuity

1. *Match on Action Cut*-shows us the continuation of a character's motion through space without actually showing us the entire action.
2. *Graphic Match Cut*-the shape, color or texture of objects matches across the edit.
e.g. In **2001: A Space Odyssey(1968)**-a bone weapon from the Stone Age becomes a spacecraft.
3. *Eyeline Match Cut*- joins shot A, a POV shot of a person looking off- screen in one direction and shot B, the person that is the object of that gaze.

ESTABLISHING SHOT

An **establishing shot** is a long shot at the start of a scene .



WHISKYTREE

Shot/Reverse Shot

Shot reverse shot is a feature of the "classical" Hollywood style of continuity editing.

A framing technique **used for** continuity editing in film or video production.

The background of the slide is a solid dark red color. Overlaid on this background are numerous thin, diagonal lines in a slightly lighter shade of red, creating a subtle striped pattern that runs from the top-left towards the bottom-right.

THANK YOU