


***CONTEMPORARY KERALA***  
***MODULE-IV***  
**O.N.V.KURUP**

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***2018-2019 (VI-SEM B.A. HISTORY)***



Ottaplakal Neelakandan Velu Kurup  
(1931-2016)

Commonly known as ONV Kurup or ONV  
Renowned malayalam poet & lyricist  
Jnanapit was awarded in 2007

Leftist leanings in his life & writings  
Began his career as a progressive writer  
and matured into a humanist , though  
he never gave up his commitment  
to socialist ideology.



Conferred Padma shree -1998

Padma Vibhushan -2011

University of Kerala has honoured him with  
honorary doctorate

Born at Chavara in Kollam district


After education, joined govt .service as Teacher in  
govt.Colleges -First poem 'Munnottu' in 1946

First poetry collection –Poruthunna Soundaryam  
published after 3 years -Collections of poems-


Dahikkunna Panapatram, Mayilppli ,

Agnisalabhangal, Karutha Pakshiyude Pattu,

Bhumikkoru Charamageetham and Ujjayini.



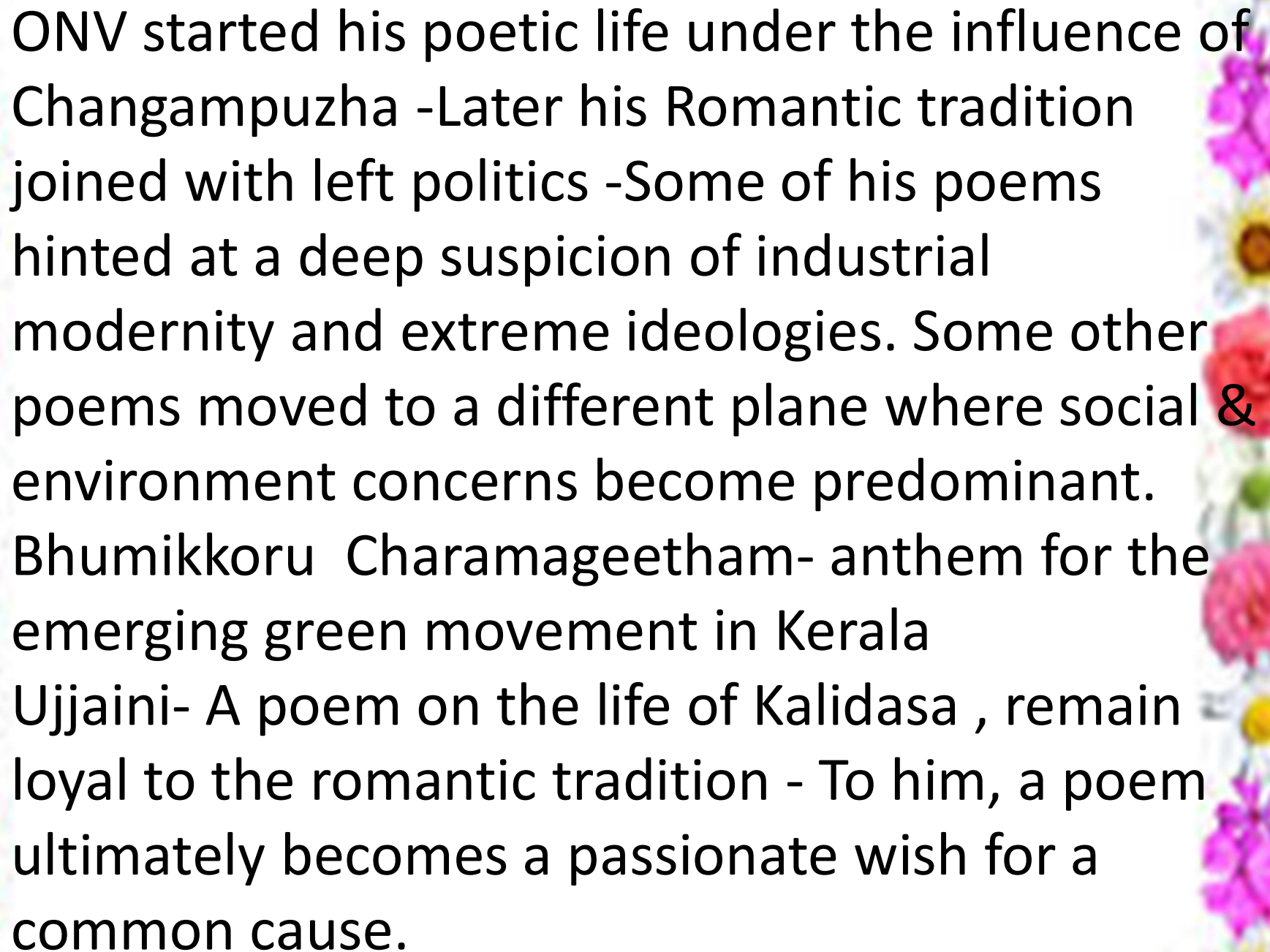
ONV was crowned with several awards like –  
Vayalar Award, Soviet Land Nehru Award ,  
Kerala & Kendra Sahithya Academy Awards,  
Ezhuthachan Award , Vallathol Award ,  
Asan Prize, Odakkuzhal Award & so on



ONV was one of the leading lyricists in Malayalam films,  
Dramas & albums -More than 900 songs are at his credit  
One national & 13 State Awards for best lyricist in films  
Prose works- Kavithayile Samanthara Rekakal ,  
Kavithayile Pratisandhikal

Poet of eminence & accomplished Academician  
Contested in Lok Sabha election of 1989 in Thiruvananthapur  
constituency ,but failed.

He was an influential presence in Kerala's cultural landscape  
for nearly seven decades



ONV started his poetic life under the influence of Changampuzha -Later his Romantic tradition joined with left politics -Some of his poems hinted at a deep suspicion of industrial modernity and extreme ideologies. Some other poems moved to a different plane where social & environment concerns become predominant. Bhumikkoru Charamageetham- anthem for the emerging green movement in Kerala Ujjaini- A poem on the life of Kalidasa , remain loyal to the romantic tradition - To him, a poem ultimately becomes a passionate wish for a common cause.

