

MODULE IV-HISTORIOGRAPHICAL TRENDS IN INDEPENDENT INDIA



**TOPIC6-DIPESH CHAKRABARTY
II SEMESTER BA HISTORY
06/05/2020
REMYA MT
ASSISTANT PROFESSOR
DEPT OF HISTORY
LITTLE FLOWER COLLEGE,GURUVAYOOR**

DIPESH CHAKRABARTY



- One of the founding members of the editorial collective of the subaltern studies, Dipesh Chakravarty is also the founder-editor of post colonial studies.
- He was a member of the earlier subaltern group or subaltern collective, a group of south Asian scholars interested in the post- colonial and post-imperial societies at the university of Sussex, England during 1970-80.
- He took his doctoral degree from the Australian national university, from where he associated with Ranajit Guha and Subaltern studies series, along with Shahid Admin, Which marked a significant shift in the subaltern studies.
- Currently Dipesh Chakrabarty is the professor in History at the university of chicago, USA and is the recipient of the 2014 Toynbee prize for his ‘significant academic and public contributions to humanity’.

CONTRIBUTIONS



- Dipesh Chakrabarty is a specialist in modern south Asian History and Historiography.
- His areas of studies include subaltern History, indigenous and minority histories, theory and History, oral traditions and implications of climate change in human history.
- He has made significant contributions to post-colonial theory and history.
- He still continues and revises his earlier historical work on working class history of Bengal.
- His writings on cosmopolitanism, modernity and humanism in the era of globalization mark him as the front ranking thinker in cultural studies.
- His essays on ‘ climate of History’ examines the idea of ‘anthro procene- the dawn of a new geological period dominated by human activities.



- Under Chakrabarty's editorship, the subaltern studies move towards the study of fragmentary and incomplete subaltern consciousness, moved away from its theorization of Subaltern politics to politics of discourses and presentation of subaltern subjectivity.
- Sumit Sarkar, the author of 'Modern India' and an earlier member of the subaltern collective criticized this move as the 'decline of the Subaltern'.
- Dipesh Chakrabarty's important works are: 'Re-thinking working class History, The calling of History habits and modernity, The crisis of civilization' etc. and many number of essays such as; studies in Retrospect and reminiscence and recording the past: How popular Culture is shaping the Future of History.

PARTHA CHATTERJI



- Partha Chatterji, another founding member of the Subaltern studies has written extensively on the development of disciplinary boundaries, the problematic of categorization in the social and political arenas.
- He has also written on the politics of India including arguments against homogeneity and in favour of heterogeneity.
- He has edited the seventh volume of Subaltern studies with Gyanendra pandey and eleventh volume with Pradeep Jagannathan.
- The last volume of the Subaltern studies was published in 2005 with Shail Mayaram, MSS Pandian, and Ajay Skaria as editors.
- Partha Chatterji has stated in 2002 that the Subaltern studies was a product of its own time and a ‘new time needs a new project’ not a writing of the old project.