

# ***CONTEMPORARY KERALA***

***MODULE-IV***

**PADMARAJAN**

***VALSA.M.A***

***ASSISTANT PROFESSOR***

***DEPARTMENT OF HISTORY***

***LITTLE FLOWER COLLEGE,***

***GURUVAYOOR***

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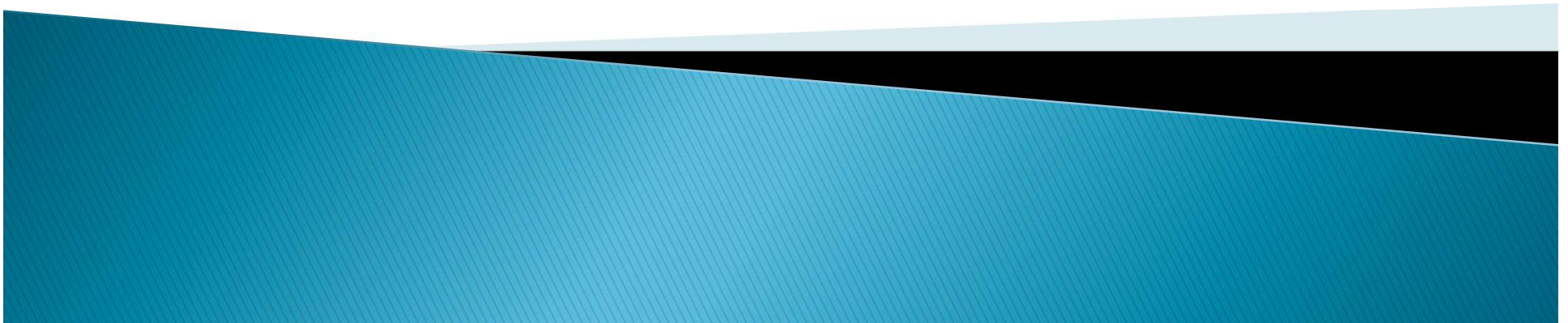
# PADMARAJAN

Author, Screenplay writer, Film director in Malayalam

Associated with new school of film making in Malayalam in the 1980s

He is known for his detailed & fine screenplay and expressive direction style

Started screen play writing –mBharatan's directorial debute, 'Prayanam' in 1975



# Directed his own screen plays – Peruvazhiyambalam in 1979

- ▶ It received national award for Best Feature film in Malayalam in 1979
- ▶ Won State award for Second Best Film & for Best Story
- ▶ Thinkalazhcha Nalladivasam– Best Feature Film in 1986
- ▶ Kanamarayath–Kerala State Award for Best Screen Play in 1984
- ▶ Aparan–Kerala State Award for Best Screen Play– 1988
- ▶ Koodevide– State Award for Best Film in 1983



# Padmarajan is known for his–

- ▶ Unparalleled attention to details in screen plays
- ▶ Keen observation
- ▶ Acute perception
- ▶ Astute portrayal of human relationship
- ▶ Emotions
- ▶ His characters are portrayed with great sensitivity & intensity
- ▶ His last film–Njan Gandharvan –released in 1991
- ▶ He is known as ‘King of Romance’ in Malayalam Films
- ▶ His most favourite film–Moonnampakkam.



