

The background of the slide is a dense field of small, vibrant purple flowers with yellow centers, likely a species of Dianthus. The flowers are in full bloom and cover the entire area.

**MAKING OF INDIAN NATION
MODULE-4
PARTITION OF INDIA-REPRESENTATION IN
LITERATURE**

**VALSA.M.A
ASSISTANT PROFESSOR
DEPARTMENT OF HISTORY
FLOWER COLLEGE, GURUVAYOOR
2015-2016 (V-SEM B.A. HISTORY)**

PARTITION OF INDIA-REPRESENTATION IN LITERATURE

BACKGROUND:-

- India suffered slavery under British for about three centuries. When it got freedom, India had to pay its price in the form of partition
- The partition gave birth to two nations. But thousands of men lost their lives, hundreds of women were raped and countless number of children were orphaned.

Attempts from the part of Indian writers

- Indian writers could not remain untouched from this shocking incident and used the medium of creative writing to lay bare the brutality, inhumanity and genocide of worst type.

Literature and partition

- Kushwant Sing's 'Train to Pakistan- depict the pain of the victims of partition-As he belongs to a sikh community, who remained the victim of partition, he could easily understand the trauma of the victims. The novel was written in the background of Mano Majra, an imaginative peaceful village of communal harmony. He argues that in this tragic event not only a country was divided but even the heart and soul of the people got alienated.

Other works...

- A Bend in the Ganges by Manohar Malgaonkar
- The Rape by Raj Gill
- The Ashes and Petals by H.S. Gill
- The Shadowliness by Amitav Gosh
- The Azadi by Chaman Nahal
- The Sunlight on a Broken Column
- Waiting for the Mahatma by R.K.Narayan

Continue....

- Ice-Candy-Man by Baspasi Sidhwa
- Midnight's Children by Salman Rasheed
- Pinjar by Amrita Pritam
- The Dark Dancer by Balachandra Rajan
- Punjab Paschim by Sunil Gangopadhyay

Continue...

- Adha Gaon by Rahi Masoom Razha
- Tamas by Bhishma Sahni
- Toba Teksari by Saadat Hasan Manto
- Poems of Ahmed Faiz
- Freedom at Midnight by Dominique Lapierre and Larry Collins

Freedom at Midnight by Dominique Lapiere and Larry Collins

- The book covers historical account of India's freedom struggle, the partition of sub continent and Mahatma Gandhi's assassination. It gives a detailed account of the last year of British India, the princely state's reactions to Independence, the colourful and luxurious lifestyle of Indian princes, the partition of India and the riots that followed. It also covers in detail the events leading to the assassination of Gandhi.



THANK YOU

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