## MAJOR TRENDS IN HISTORICAL THOUGHT AND WRITING MODULE-I TOPICWEST ASIAN HISTORIOGRAPHY

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# TARIKH – organization of material by date – History

- Pre-Islamic period- ballads & genealogies- half legend & half history
- Life of Prophet Mohammed marked a great dividing line in Muslim historiography

# Factors influencing Muslim Historiography

- CONQUEST OF VAST EMPIRE -
  - Arabs empire covers Asia, Africa & Europe
  - 2 forces bind the empire- religion & Arabic language
  - Empire building & writing history go together
- INFLUENCE OF CONQUERED PERSIA
  - -Inspiration for writing history came from Sassanid Persia
  - Sassanid historical sources revealed Arabs the history of the country they conquered
  - it created an interest in their own past & past of people they subjugated

## COMMON CHRONOLOGY

- Began with Hijara- migration of Prophet from Mecca to Medina in AD 622

- Thus common chronology & new religion provided stimulus to Arab historiography
  Flourished with the foundation of Abassid Caliphate
- Developed as a separate branch of knowledge, with new vigor, dignity & magnitude

# Muslim historical literature

- Universal histories
- Histories of single countries under muslim domination
- Dynastic histories
- City chronicles
- Biographies
- Travel literature

# HISTORIANS

Early Arab historians concerned mainly on the biography of Prophet & wars & conquest of the period MUHAMMAD IBN ISHAQ- 8<sup>th</sup> C.AD - 'THE BIOGRAPHY OF THE PROPHET' - earliest recorder of Muhammad's campaign - wrote history of Umayyad dynasty of Damascus

# ABU IBN YAHYA - 33 treatise on different persons & events - 'HISTORY OF THE CONQUEST OF IRAQ' ■ Last decades of 8<sup>th</sup> & 9<sup>th</sup> C – brilliant period of Abbasid historiography AL WAQIDI - native of Medina - favourite of Harun al – rashid - 'KITAB-AL-MAGHAZI'-historyof military & missionary expansion of islam - carried personal library along with him where ever he travelled- 20 camels

#### AL- MADAINI

- ' BOOK OF THE CONQUEST FROM ABU BEKER TO OTHMAN'

- -' BOOK OF THE KHALIFS'
- TWO MONOGRAPHS ON INDIA
- 'TARIKH AL KHULAFA'
- AL- BALADHURI- 'HISTORY OF THE CONQUESTS'- Subjugation of Syria, mesopotamia, Armenia, Egypt, Cyprus, spain & Nubia
- AL DINAWARI- HISTORY OF ARABIA & PERSIA
- IBN AL TAHIR HISTORY OF BAGHDAD & IT'S CALIPHS

#### AL TABARI-

- 'HISTORY OF PROPHETS & KINGS'- first universal history in Arabic language
- LIVY OF MUSLIMS
- -collected source materials & travelled extensively
- AL MASUDI
  - -native of Baghdad
  - wrote 36 works
  - 'MEADOW OF GOLD'- history of several dynasties & rulers
  - political, social & cultural life of people
  - HEREDOTUS OF ARABS

## □ AL-BIRUNI

- -SURVIVING MONUMENTS OF PAST GENERATIONS
- KITAB- UL-HIND-Indian culture- its philosophy, mathematics, astronomy
  IBN BATUTA
  - traveler & writer
  - -Qazi of Muhammad Thuglaq court
  - KITAB UL RIHLA-description of India

#### IBN KHALDUN

- greatest historian of west Asia
- KITAB AL-IBAR / UNIVERSAL HISTORY 7 vols- 3 Books
- Al- Taarif autobiography of author
- Muqaddima / introduction treatise on the science of history & the development of society
- First book Civilization & its impact on human being
- Second book Expansion of Arab empire fro Asia to Africa & Europe
- Third book History of Berber Dynaties of Africa
- Muqaddima- methodological preface- history not simply record of events but a description of internal & external social relationship
- believed in dynamic nature of historic growth & held that like organism history undergoes constant changes
- belived in cycclical theory in historical process

- To him every society had a fixed span of life & in this span of life society goes through 2 stages, rural & urban
- When society transforms from rural to urban its inner strength weakens
- In 2<sup>nd</sup> stage- advancement in craft, science, standard of living, but decay in inner strength
- Urbanization leads to the monopoly of power & resources by a small group of people 7 the exclusion of majority – leads to severe oppression & gradual decay of society

- Introduced concept of science of history
- History is not merely the study of events but of their inter-relations ,meanings & values.
- Environment influence on social life of people & history also
- Emphasis psychological desires, which determine social habits
- Classify sciences into- theoretical, practical & productive comparable to humanities, sciences & technology
- Humanities- knowledge of truth
- Science- practical action
- Technology- perfection of things

### Four factors for genesis of culture

- material physical conditions
- formal –instruments like state through culture take place
- efficient solidarity & harmony in society
- final idea of common goodness
- Culture is result of play of political & economic factors
- Ideal state offers safety & security & organize skill for full utilization of economic resources

## 3 types of state

- fosters goodness of this & next world
- goodness of this world
- goodness of rulers only
- Envisage a political system in which ruler establish rule of law
- Ruler must know law & capacity to enforce it, to interpret it
- Ruler not a law giving person but law enforcing authority
- Did not interpret history from religious view point

- Historian- well versed in his craft with critical enquiry
- consider annals & chronicles as untrue history
- Historian should always be skeptical
- History is information about human social organization which itself is identical with world civilization
- Application of sociology is helpful to avoid falsification of social aspects
- Man cannot live alone- part & parcel of societysolidarity among people – help the state to exist longer & stronger – population increases labour force increases – led to surplus production – rulers use surplus production for luxury of minority not for needs of majority

- Muqaddima translated into European languages in 19<sup>th</sup> C
- European scholars surprised how a medieval Muslim scholar lived in a religious & theocratic atmosphere produced such genuine theories in historical writing
- H.E.Barnes unique feature- rationalize the subject of history and to reflect upon its methods & purposes

Toynbee-'undoubtedly the greatest work of its kind that has ever yet been created by any mind in any time / place