

How Picture Book Works (P2)

PERRY NODLEMAN

Sub : Introduction to
Children's literature(
PG 2)
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- Picture Books are like fairytales. Max Luthi says that fairytales isolate the episodes. Each is complete within itself, the relation to the earlier episodes need not be established.
- But he also adds that fairytale episodes are not completely sealed off from one another.
- The plots of fairytales always show the connection between disconnected moments.
- The text establishes relationship between disconnected moments that pictures cannot show.
- The excitement of a good picture book is the constant tension between moments isolated by the pictures and the flow of words that join those moments.

- Trina Scjart Hyman and Nancy Eckholm Burkert in their beraions illustrate the relationship between words and pictures.

- **Burkert's Version:**

1. 10 illustrations
2. Appear on double page spreads with no words on them, interspersed between double page spreads of words alone.
3. The rhythm created is ponounced.
4. Fewer picturess, so more detailed attention.
5. Meaningful in different ways.
6. Objective understanding.
7. Does not draw attention ro emotions

8.No attention to the thinking, individual personalities of the characters.

9. Picture of Snowwhite like portatrait photograph. Says nothing about her character.

10.Readrers are detached observers.

11.Instrad of emotional rapport we are made to feel moral approval.

12.Burkert showonly one of the key moments and the least interesting one where Snowwhite lies in her coffin and the prince looks at her.

13. No depiction of exciting moments.

14. Nothing much happe s in her pictures.

15. static quality of pictures.

16.Balanced construction.

- **HYMAN'S VERSION:**

1. 25 pictures.
2. Except 2 all others in double page spreads.
3. There 2 different rhythms.
4. Hyman considers more moment worthy of isolation.
5. Due to many pictures, creates a movie like effect. Hyman's pictures dominate the words.
6. Difficult to give individual response to each picture.
7. Rhythm created is diluted.
8. Hyman use objects to creates atmosphere.
9. The atmospheric gloom emphasises emotions felt by characters.
10. Emotionally charged pictures.

1. Hyman does not show either the reward of snowwhite nor the punishment of the queen.
2. Hyman only depicts the last one of 10 isolated moments listed by Nodleman.
3. Superflous pictures.