

Afternoon Session : International Film Fest

1.00pm – 1.30pm : Talk Show with Directors
Mr. Ananda Krishnan, Mr. Hunaif Hussain
Mr. Rashid Parakkal, Mr. Sreeraj
Mr. Aravinda Krishnan, Mr. Sebin

1.30pm - 3.00 pm : Film Screening
Venue : St. Francis Hall

2.00pm – 3.30pm : Paper Presentations
Venue 1: Rani Maria Hall

Chair : **Ms. Susan Joshy**
Asst. Prof. in English, St. Aloysius College, Elthuruth
Venue 2 : Room No. 29 (Indian Languages Block)
Chair : **Ms. Sreeja G.** Asst. Prof. in English, NSS College, Nenmara

DAY II Morning Session

9.30 am : Prayer
Welcome : **Ms. Reely Raphael**
Asst. Prof. In English Little Flower College, Guruvayoor

Plenary Session

10.00am- 11.00 am : **Dr. C.G Shyamala**
Asst. Professor in English Mercy College, Palakkad
11.15 am : Tea Break
11.30 -12.30 pm : Interface
Mr. Joseph Jose
Writer, RJ- Radio Mirchi, Social Activist
Ms. Silpa Anand S
Asst. Professor in English Little Flower College, Guruvayoor
12.30 PM- 1.30 pm : Lunch Break

After noon Session

1.30 PM- 3.00PM : Paper Presentations
: Film Screening
3.00pm : Valedictory Session
: Prayer
Welcome Report : **Sr. Dani C Francis** Asst Professor in English LF College, Guruvayoor
: **Ms. Julie Dominic A**
HOD, Dept. Of English, Little Flower College, Guruvayoor

Presidential Address & Certificate Distribution

Vote of Thanks

National Anthem

Principal
Rev.Sr.Dr. Treesa Dominic

Coordinator
Reely Raphael

Convenor
Julie Dominic A

Co Convenors : Dr. Esther Mani, Ms. Silpa Anand, Sr. Dani C. Francis, Sr. Teresa J. Heloise



Little Flower College Guruvayoor

Reaccredited by NAAC with A Grade (CGPA 3.52)
College with Potential For Excellence

13th & 14th December 2017



Honouring
Rev.Sr.Dr. Treesa Dominic
(Principal)



From the Departments of
ENGLISH & FUNCTIONAL ENGLISH



Rev. Sr. Little Mary
Asst. Provincial FCC, Tr



Sri. Rafeeq Ahammed
Poet, Lyricist, Novelist



Dr. Jayasree Kambur
Poet, Critic, Translator



Sheethal Shyam
Activist, Model



Sri. Happy Jose
Sound Engineer



Sri. Chris Thomas
Associate Director &
Artist



Dr. C.G Shyamala
Asst. Prof. English
Mercy College, Pk



Sri. Joseph Jose
RJ, Radio Mirchi

PROGRAMME

DAY 1

Venue : Auditorium

8.30 am

9.30 am

Prayer

Ranglo

Welcome Speech

: Registration

: Inaugural Ceremony

: **Ms. Julie Dominic A**

HOD, Dept. Of English, Little Flower College, Guruvayoor

: **Rev Sr Dr Treesa Dominic**

Principal, Little Flower College, Guruvayoor

: **Mr. Rafeek Ahammed**

Poet, Lyricist, and Novelist

Presidential Address

Inauguration of Film Fest

(Inaugural Address)

Inauguration of Seminar

(Key Note Address)

Honouring the Principal

Book Release

: **Dr. Jayasree Kamar**

(Poet, Asst. Prof. In English KLS's Nija Lingappa Course Bangalore)

: **Rev. Sr. Little Mary FCC**

Asst Provincial, Assisi Province, Thrissur

: **Rev. Sr. Dr. Moly Clare**

Vice Principal

: **Mr. Justin P.G.**

Asst. Professor, in Sanskrit LF College, Guruvayoor

Felicitations

Memento Presentation

to Guests

: **Rev Sr. Dr. Treesa Dominic**

Principal, Little Flower College, Guruvayoor

: **Dr. Esther Mani**

Asst. Prof. in English, Little Flower College, Guruvayoor

Vote of Thanks

: Tea Break

11.15 - 11.30

11.30 am - 12.00

Key Note Address

: **Dr. Jayasree Kamar**

(Poet, Asst. Prof. In English KLS's Nija Lingappa College Bangalore)

: **Traversing Gender -**

Showing Realism

Interface

: **Talk Show with Sheethal Shyam**

(Activist, Model, Film Artist)

12.00 noon - 1.00pm

: Lunch Break

1 pm -2 pm

The tapestry woven in colour around us is an expression of the reality of the mind. The cultural, symbolic, social, physical, philosophical and psychological questions and practices are loaded into the term 'colour'. The visual world as we see it, is of universal identities, linked to colour. "Sounds, colours, heat and cold, according to modern philosophy are not qualities in objects, but perceptions in the mind." David Hume (1911). This doctrine was subscribed by luminaries including Galileo, Boyle, Descartes, Newton, Young, Maxwell and Helmholtz.

Contemplation on hues is an aurora of myriad reflections. The realm of imagination is a platform of kaleidoscopic experiences. The concept of colours creates an inevitable impact on the existence of mankind. Culture, beliefs, history, evolution and discoveries in science and technologies has aided man to explore the exhibition of colours to his satisfaction. The philosophy of colours has a vetted prominence in the prowess of creation.

This seminar and film fest is our attempt to bring together the opulent ruminations on colour. The concept of linking colours to all philosophical disciplines adds dimensions to the arena of multiculturalism. We intend to create a dynamic platform where intellectual, critical, analytical and historical reconnaissance on all paradigms of colour, that can be saliently construed for perceptual revelations.

The regalia of media ushers a rhapsodic collage of expressions in chrome envisioned with an INTERNATIONAL FILM FESTIVAL of films focusing on spectacular radiant expressions of colour.

Entries for Short Film and Documentary Competition are also invited on the theme COLOUR.

Registration starts from 13th November for the entries. Last date for submission is 11th December 2017. Registration fee : 300/-

Dimensions

Colour Theory
Colour Psychology
Colour and Ecology
Colour Realism
Colour and Sexuality
Chromatic Expressions
Colour and Theatre
Colour and Spirituality
Colour and Beliefs
Colour Symbolism
Colour Imagery
Colour Carnival
Colours in poetry
Gender and colour
Colour and folk culture
Colour and ethnicity
Colour and art forms
Colour and food
Colour and anthropology

Colour and festivals
Local colour – American literature
Colour and performing arts
Colour and history
Colour and science
Colour and space culture
Colour therapy/Medicine
Colour and prophecy
Colour symmetry
Colour symbolism in fairy tales
Colour symbolism in French literature
Colour Symbolism in Gothic literature
Colour symbolism in children's literature
Colour and resistance
Colour and media
Colour and post modernism
Colour and tourism
Colour and economics
Colour and dreams
Colour and seasons
Flower psychology and colour